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CATALOGUE No. 209

A DAILY GUIDE FOR BUYERS OF COMMERCIAL STATIONERY, BLANK BOOKS BUSINESS FURNITURE AND OFFICE SUPPLIES

ISSUED OCTOBER, 1914



BUXTON & SKINNER Printing and Stationery Co.

FOURTH STREET, BETWEEN OLIVE AND LOCUST
SAINT LOUIS

PIN CUPS.

SAINT

. 0

STATIONERY

AND

PRINTING



Nos. 286 and 287

No. 286. Composition Pin Cup. It is 3 inches in diam-eter in either black or maroon composition, highly polished. Dozen, \$2.50; each, 25c

No. 287. Composition Pin Cup. It is the same as No. 286, but 3\frac{1}{2} inches in diameter. Dozen, \$5.00; each, 50c.

No. 2. Cado. Same as No. 286, but set in brass base, to be used as a paper weight; dozen, \$5.00; each, 50c.





No. 2. Cado Pin or Pen Tray. Size 23/44 inches, 2-part, pressed glass, with pen rack. Dos. \$2.50 Each ... 25



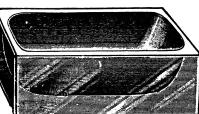
SKINNER No. 3. Cado Pin or Pen Tray, pressed glass 61/223/4 inches with notches to hold pen holders and three partitions for pins, fasteners, pens, rubber bands, etc. Dozen, \$5.00; each, 50c. જ



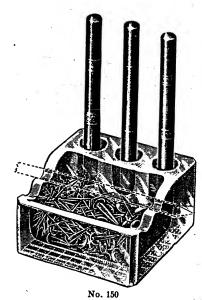
Nos. 180 and 185

No. 180 Three-Part Glass Tray. It is pressed glass 6x3x1% inches with 3 partitions for pins, clips, etc. Dozen, \$4.00; each 40c. No. 185 Same as above, but Cut Glass, Dozen \$7.50; each 75c.





Nos. 322, 278 and 375



No. 150. Fountain Pen Clip Cup. The illustration shows the manner of use of this desk convenience. It is glass, 3x3x2 inches. Dozen, \$2.50; each, 25c.

PAPER WEIGHTS.



No. 19. Paper Weight. It is 2½ inches in diameter, iron covered with green billiard cloth, with nickeled knob. Weight, 1 lb. Dozen \$6.00; each 60c.

Leather Covered Paper Weight.

Challenge Paper Weights. These are iron covered with red

1 pound, 11 pounds, 2

Each 40c 50c 60c



No. 3. Round Weight. Black japanned, 11 pounds. Dozen \$4.50; each 45c.



Iron Paper

Weights.

Black japanned, 10 oz. Dozen \$1.50; each 15c. No 2. Oval Weight.

Black japanned, 1 lb. Dozen \$2.00; each 20c.

No.1. Oval Weight.

No. 6. Bank Note We It weighs 2 lbs. and is (inches, antique copper, Dozen \$7.50; each 75c.



No. 12. 8 x1 x1 No. 14. 10 x2 x1

No. 12. 10 x2 x1;
No. 108. Oblong W
inches, weight 2 lbs., bls
\$4.50; each 45c.
No. 112. Oblong W
nches, weight 4 lbs. bla
\$3.00; each 89c
No. 116. Oblong W
lbs black japanned. D



No. 15. Pen Rack. Sitting low on the desk, this rack can't be over-turned. It is ada-mantine bronze. Dozen, \$1.50; each, 150.



No. 25



Nos. 114 and 115

No. 114. Challenge with coppered wire spring No. 115. Challenge I are nickel plated. Dozer Adair Spiral Pen Rac being heavy brass wire.

Brass Spiral Pen Raci is made entirely of brass is to be tacked to the Dozen, \$1.00; each, 10c.



Prices S

BUXTON



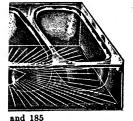
No. 1. Cado



No. 2. Cado Pin or Pen Tray. Size 23/14 inches, 2-part, pressed glass, with pen rack Doz. ... \$2.50 Each25



, pressed glass 6½x2¾ inches with hree partitions for pins, fasteners, i.00; each, 50c.



ray. It is pressed glass 6x3x13/6 ps, etc. Dozen, \$4.00; each 40c. it Glass, Dozen \$7.50; each 75c.

Iron Paper Weights.

No.1. Oval Weight. Black japanned, 10 oz. Dozen \$1.50; each 15c.

No 2. Oval Weight. Black japanned, 1 lb. Dozen \$2.00; each 20c.



e Introduction.

Metal Paper Weights.



No. 2. Handy Weight. Size, 4x 1½x‡ inches, antique copper finish, weight. ‡ lb. Dozen \$4.40; each 45c. No. 4. Handy Weight. Size 4½x 1½x‡ inches, antique copper finish, weight 1½ lbs. Dozen \$6.00; each 60c.

No. 6. Bank Note Weight. It weighs 2 lbs. and is 6x12x i inches, antique copper, finish. Dozen \$7.50; each 75c.





These are ebony finish, handles and felt bottoms.

Weight 3 lbs. 4 " 6 " Dozen \$16.50 18.50 No. 10. 7 x1\frac{1}{2}x1 No. 12. 8 x1\frac{1}{2}x1\frac{1}{2} No. 14. 10 x2 x1\frac{1}{2} inches. 21.50 No. 12. 10 x2 x1;

No. 108. Oblong Weight. Size 5x3x1;
inches, weight 2 lbs., black japanned. Dozen
\$4.50; each 45c.

No. 112. Oblong Weight. Size 8x3x;
nches, weight 4 lbs. black japanned. Dozen
\$3.00; each 80c.

No. 116. Oblong Weight. Size 10x3x; inches, weight 6
the black japanned.

Dozen \$12.00; each \$1.20.



Combined Clip and Weight. It is iron, 3 inches in diameter, nickel plated. The clip is operated by pressure on the center piston as illustrated. It holds papers on all sides at once. Each 50c.

No. 2. Weight and Pin Tray, beveled edge, 2½x4x1 inch thick, each, 60c.
No. 3. Same, larger, 3x5x1 inch thick, each, 90c.
No. 14. Same style, 3x5x¾ inchesthick, each, 90c.

Cut Glass Paper Weights.



These are first quality cut glass. No. 1050. No. 1060. No. 1070. 2;x2;x1; inches, 2;x2;x2; 2;x2;x2; "

Nos. 1050 to 1070

"County" Paper Weights Z No. 1120. 1½x3½ inches "County" Paper Weights Z No. 1130. 2 x4 ". These are cloopy finish, with X

Each \$0.85



Nos. 1120 to 1140 inch cube



No. 1350. No. 1360. No. 1370.



Nos. 1350 to 1370 No. 10. Round, cut, beveled edge, fancy star bottom, 2 inches diameter, each, 60c.



Nos.2, 3 and 14

PENHOLDER RACKS AND TRAYS.

No. 15. Pen Rack. Sitting low on the desk, this rack can't be over-turned. It is adamantine bronze. Dozen, \$1.50; each,



No. 25. Pen Back. This is a neat vine pattern adamantine bronze rack. Dozen, \$2.50, leach, 25c.



No. 35. Pen Rack. This is for a double desk and is a vine pattern in adamantine bronze. Dozen, \$3.00: each.



No. 35 **MINITERATION**



"Adair"

Nos. 114 and 115 No. 114. Challenge Pen Rack. The frame is Japanned, with coppered wire springs. Dozen, \$2.00; each, 20c.
No. 115. Challenge Pen Rack. Both frame and wire spring are nickel plated. Dozen, \$2.50; each, 25c.
Adair Spiral Pen Rack. The base is a glass block, the spiral being heavy brass wire. Dozen, \$3.00; each, 30c.

Brass Spiral Pen Rack. It is made entirely of brass and is to be tacked to the desk. Dozen, \$1.00; each, 10c.





No. 13. Spiral Pen Back. It is iron, bronze green finish, with large coiled brass wire. Dozen, \$2.00; each,

Glass Penholder Blocks.

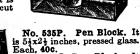


This series are ornamental to a desk, and combine a paper weight and pen rack and combine a paper weight and pen rack in one article.

No. 520P. Pen Block. It is pressed glass 3 † x2 \(\) inches. Each, 20c.

No. 520C. Pen Block. It is the same as No. 520P., in cut glass. Each, 30c. lock. It is

No. 521P. Pen Block. It is pressed glass 5½x2; inches. Each, 25c.
No. 521C. Pen Block. It is the same as No. 521P., in cut glass. Each, 50c.

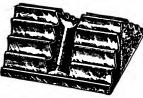


NO. 535P. Pen Block. It is 54x2½ inches, pressed glass. Each. 40c. No. 535C. Pen Block. It is cut glass, same size and style as No. 535P. Each. 75c.



' No. 170. Double-Desk Pen Block. It is pressed

Pen Block. It is pressed glass, $4x4\frac{3}{4}x2$ inches, for use on a double desk, both sides having grooves. Dozen, \$3.50; each, 35c.



PENHOLDER TRAYS.



No. 1. Enameled Wood Pen Tray. It is 10 inches long, black enameled. Each 25c.

No. 144. Oak Pen Tray. It is polished oak, 10 inches long. Each 25c. long.



No. 4030-9. Glass Pen Tray. It is 10 inches long, with round ends, cross bars inside. Each 25c. No. 4031-9. Glass Pen Tray. It is 9½ inches long, with square ends, fluted sides, and cross bars inside. Each 25c.

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

INKSTANDS.

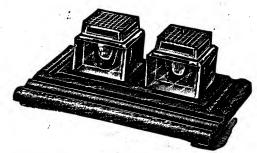
LIBRARY INKSTANDS.

With Varnished Bases, Pressed Glass Wells.

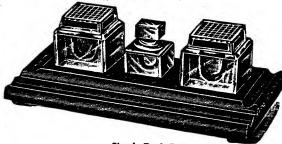


For low priced goods, these ink stands present a fine appearance. The bases are varnished woods with rubber feet, and are fitted with pressed glass bankers' inkwells 2½ inches square.

No. 0854. Single well. Oak base 6x6 inches.....\$0.75

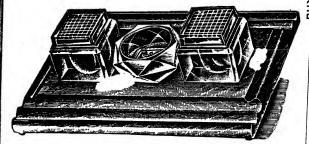


No. 0855. Double well. Oak base 6x9 inches......\$1.00



Single-Desk Base. Two 21-inch wells and Red Ink bottle.

No. 1856.	Triple well Oak base 6x11 inches
	Double-Desk Base.
	(Like Base of No. 0859.)
No. 0858. No. 1858.	Triple well. Oak base 7 x11 inches\$1.75 Mahogany base 7 x11 inches 2.00

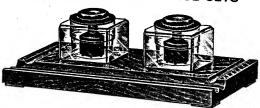


Double Desk Base. .

No. 0859. No. 1859.	Two 2½-inch wells and sponge cup. Combination. Oak base 7½x11 inches\$1.75 Mahogany base 7½x11 inches 2.00
	Single-Desk Base
	(Like Base of No. 0856)

Oak base 6x11 inches \$1.50 Mahogany base 6x11 inches 1.75 Combination.

SENGBUSCH COLONIAL BASE SETS



One	No.	52	cut	glass	stand.

for single Desk..... \$3.25

	No. 403. No. 404.	Oak, Mahogany,	Double Desk	3.50 3.50 3.75
1		Two N	o. 52 cut glass stands.	
9	No. 411. No. 412. No. 413. No. 414.	Oak, Mahogany, Oak, Mahogany,	for single Desk	Each \$5.75 6.00 6.25 6.75
3	Cut gla	ss sponge cu	p and two No. 52 cut glass star	
J	No. 421.	Oak.	for single Deal	Each

for single Desk. No. 422. No. 423. No. 424. Mahogany, Oak, Mahogany,

SENGBUSCH STANDARD BASE SETS Flange sinks into Base

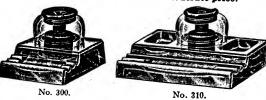


One No. 56 stand.

کر ح	No. 131. No. 132. No. 133. No. 134.	Oak, Mahogany, Oak, Mahogany,	for Single Desk	Each \$2.78 3.00 3.00 3.25
Ζ		T	wo No. 56 stands.	
_	No. 141. No. 142. No. 143. No. 144.	Oak, Mahogany, Oak, Mahogany,	for Single Desk	Each \$4.75 5.00 5.25 5.75
ב ע	Cu	it glass spons	ge cup and two No. 56 stands.	0.15
	No. 151. No. 152. No. 153. No. 154.	Oak, Mahogany, Oak, Mahogany,	for Single Desk	Each \$5.50 5.75 6.25 6.75
2				

SENGBUSCH PRESSED GLASS BASE SETS Flange sinks into Base.

A highly attractive base at a moderate price.



No. 300. No. 310.	Size 5x4x1 ½ inches Size 7 ½x5 ¾x1 ½ inches	Ea \$2.
,		

No. 320.

No. 320. Size 8 3/4 x 5 3/4 x 1 3/2 inches

No. 90-A.



No. 60-A. Capitol, Libi 2 square pressed glass wells 7x12 inches. Price each, \$3.00 No. 60-B. Mahogany base



No. 140-A. Capitol. Sin ressed glass ink wells and s case 7x14 1/4 inches. Price can No. 140-B. Mahogany base



No. 90-AR.



No. 60-AR. Capitol. Fo Oak Base 91/x12 inches, 2 squ \$3.50. No. 60-BR. Mahogany bas



No. 140-AR. Capitol. F Oak Base 9½x14½, with 2 sponge cup. Price each, \$4.50 No. 140-BR. Mahogany be

Prices Subje

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

3ASE SETS



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	Each
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	3.50
:sk	3.50
*	3.75
stands.	
	Each
£	\$5.75
	6.00
sk	6.25
• • • • • • • • • • • • • • • • • • • •	6.75
52 cut glass star	ıds.

) BASE SETS



	Each
k	\$2.75
	3.00
sk	3.00
	3.25
J.	
	Each
k	\$4.75
	5.00
sk	5.25
	5.75
No. 56 stands.	
	Each
ζ	\$5.50
	5.75
5k	6.25
	6.75
ISS BASE S	ETS



No. 310.



Each \$4.00 uction.

CAPITOL INKSTANDS.

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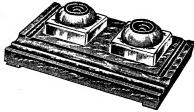
BUXTON



No. 90-A. Capitol. Library style single desk pattern, heavy Colonial Oak Base, 7x7 inches with square pressed glass ink well. Each, \$2.00.

No. 90-B. Mahogany base. Each, \$2.00.

No. 90-A





No. 140-A. Capitol. Single Desk pattern, with 2 square pressed glass ink wells and sponge cup, heavy Colonial Oak Base 7x14½ inches. Price each, \$4.00.

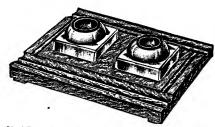
No. 140-B. Mahogany base. Price each, \$4.00.



each, \$2.50.

No. 90-BB. Mahog-ry base. Price each, 2 .50. any base. \$2.50.

No. 90-AR.



No. 60-AR. Capitol. For Double Desk, heavy Colonial Oak Base 9 1/4 x 12 inches, 2 square pressed glass ink wells. Each, \$3.50.



No. 9-A. Capitol. Library style. The base is oak 5½x6½ inches, with a square pressed glass well. Each, \$1.25.

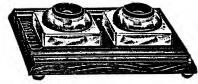
No. 9-B. Mahogany base. Each, \$1.25.





No. 6-A Capitol. Library style. There are two square pressed glass wells on an oak base. 6 ½ x 9% inches. Each, \$2.00.

No. 6-B. Ma hogany base. Each \$2.00



No. 6-AR. Capitol. Library style Double Desk pattern, oak base, 7x9 % inches with two pressed glass ink wells. Each, o No. 6-BR. Mahogany base

No. 6-BR. Mahogany base,..... Each, \$2.50.



No. 90-AR. Capitol.
For Double Desk, heavy
Colonial Oak Base 6 3 z Each, \$3.00.

No. 14-A. Capitol. Library style, single desk pattern.

Capitol. Library style,

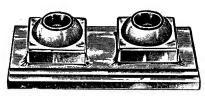


SKINNER No. 14-AR. Capitol. Library style. This is a double desk pattern, base \$x13 \% inches, there being pen racks each side. There are two pressed glass wells and a sponge cup. Each, \$3.50.

No. 14-BR. Mahogany base..... Each, \$3.50.



No. 41-A. Capitol. For single desk. The base is plate cut glass, size $6x6\frac{1}{2}$ inches, with a square cut glass well. Price each, \$5.00



No. 31-A. Capitol. For single desk. The base is plate cut glass, size 6x11 inches with 2 square cut glass wells. Price each, \$8.00.

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction. LOUIS

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CAPITOL INKSTANDS-Cont'd



Nos. 1 and 2.

There are but two parts to the Capitol inkstand—a hard rubber funnel and the glass well. Just the right amount of ink is fed, and it is impossible to soil the holder.

No. 1. Capitol. Square. Cut glass, 3½x3½ inches. Each, \$100.

\$1.00. No. 2. Capitol. Square. Pressed glass, 3½x3½ inches. Each, 50c.



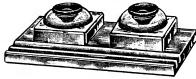
No. 25. Capitol. Pressed glass, with penrack, 3 ½ 15 ½ inches. Seach, 75c.



No. 55

No. 55. Capitol. Pressed glass, round, 3x1 1/2 inches. Each, 25c. O No. 35. Capitol. Pressed glass, round, 3 1/2 x 2 inches. Each, 35c.





No. 30. Capitol. The base, pressed glass, is 6x11x1 inch and is fitted with two No. 2 inkstands. Complete, \$2.50.



No. 551. Capitol. Pressed glass, base 4½x4¾; inches, for single desk with one No. 55 Well. Each, \$0.50.

CAPITOL INKSTANDS-Cont'd



No. 552. Capitol. Pressed glass, base 4 3/x7 1/2 inches single desk with two No. 55 Wells. Each, \$1.00.

PARAGON INKSTANDS.



No. 510-A. Composition base and caps, finished to represent Antique Oak, double wells, base 5x7 ½ inches. Each, \$2.00.

No. 510-B. Same in imitation of Mahogany. Each, \$2.00. STATIONERY

DUPLEX INKSTANDS.



The Duplex has two wells for Red and Black Ink, it is a solid, glass base, size $3\frac{1}{2}$ inches, with a black composition top which slides to right or left and exposes a small dip cup. Price each, 78c.

No.40

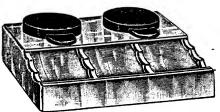
No. 40. Capitol. The base is pressed glass. 6x6½x1 inch fitted with a No. 2 inkstand. Complete, \$1.50.

No. 40. Capitol. The base is pressed glass. 6x6½x1 inch fitted with a No. 2 inkstand. Complete, \$1.50.



No. 50

No. 50. Gem. Single well 4x5 3/4 inches...... Each, 50c.



No. 100

No. 100. Gem. Double well, 5 1/4 x 6 1/4 inches.... Each, \$1.00.

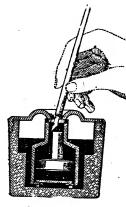
Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

CHELSEA



Chelsea. Pressed glass base stopper with composition top into well, base 3 1/4 x3 inches.

SENGBUSCH SELF (



Sectional View

As soon as the pen is withdr closed, making the well dirt-pi ink can not spurt out or over fittings.

No. 51. Sengbusch. Pr Each, \$1.50.



Nos 52 and 53

No. 52. Sengbusch. Cut \$2.00. No. 53. Sengbusch. Pres \$1.75. No. 55. Sengbusch. Each, \$1.50.

Desk



No. 56

Nos. 56 and 57 can be used the desk, or into a base.

No. 55. Pressed glass, 2 1/4 ir No. 57. Cut glass, 3 inches.

Prices Subject

LOUIS

SKINNER

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NDS-Cont'd



lass, base $4\frac{3}{4}$ x7 $\frac{1}{8}$ inches Each, \$1.00.

STANDS.



caps, finished to represent inches. Each, \$2.00.
Mahogany. Each, \$2.00.

TANDS.



nd Black Ink, it is a solid. a black composition top es a small dip cup. Price

INDS.

re pressed glass with pen vers are hard rubber and



ches..... Each, 50c.



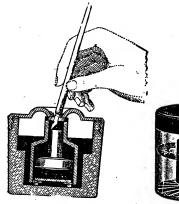
inches..... Each, \$1.00. duction.

CHELSEA INKSTANDS.



Chelsea. Pressed glass base, penrack on top, patent porcelain stopper with composition top which screws down to force ink into well, base 3 % x3 inches. Each, \$0.50.

SENGBUSCH SELF CLOSING INK STANDS.



Sectional View



No. 51

As soon as the pen is withdrawn the opening is automatically closed, making the well dirt-proof and evaporation-proof. The ink can not spurt out or overflow. The well has hard rubber

No. 51. Sengbusch. Pressed glass, diameter 3 inches. Z



Nos 52 and 53



No. 52. \$2.00. No. 53. \$1.75. Sengbusch. Pressed glass, 3 inches square. Each,

No. 55 Sengbusch. Pressed glass, diameter 3 inches. Each, \$1.50.

Desk Style





No. 57

Nos. 56 and 57 can be used upon the desk as well as set into the desk, or into a base.

No. 55. Pressed glass, 2 1/4 inches. Each, \$1.50. No. 57. Cut glass, 3 inches. Each, \$2.00.

DAVIS AUTOMATIC INK STANDS.

The Davis Automatic Inkstand is very simple in mechanism, yet perfect in action. The fittings are hard rubber. There is a hollow plunger with funnel top, fitting within a jacket and collar. The plunger floats in the ink. A slight pressure brings to the surface just the right amount of ink fresh from the center of the fluid. When the pen is withdrawn the ink recedes within the well. This keeps it clean and prevents evaporation. The "T" adjustment makes instant and perfect adjustment of the plunger. Funnels can be had either red or black rubber.

No. 201. Davis. This is the simplest of the Davis inkstands. Each, \$1.00.

No. 201



THE "T"ADJUSTMENT No. 200

No. 200. Davis. It is 2% inches in diameter. Each, \$1.50.



No. 302

ONERY No. 302, Davis. This is a handsome fluted pattern in pressed glass, 313 inches. Each \$1.50.



THE"T"ADJUSTMENT No. 293



No. 305.

No. 305 Davis. A penrack is moulded on the base of this inkstank which is 3x3 inches. Each, \$1.50.

No. 293 Davis. This square pattern inkstand is $3x3x2\frac{1}{2}$ inches, finest cut glass. Each, \$2.00.

GARDNER INK STANDS.

In the Gardner Inkstand the dip is in the side. Its peculiar construction prevents evaporation, keeps it clean and allows it to be placed in a pigeon hole if described. There is no mechanism to get out of order. They are pressed glass with hard rubber fittings.



Nos. 7 and 11.



No. 7. Gardner. 3-inch Cube, with plain top. Each, 75c.

No. 11. Gardner. 2½-inch Cube, with plain top. Each, 65c.

No. 9. Gardner. 3-inch Cube, with moulded penrack. Each, 85c.

No. 13. Gardner, 21/2-inch Cube, with moulded penrack. Each, 75c.

Nos. 9 and 13

Prices Subject to Change Without Notice. For Preight Allowance, See Introduction.

200

SAINT

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No. 1. Victor. Round Crystal glass, 3½ inches in diameter, 1½ inches high. Each, 30c.



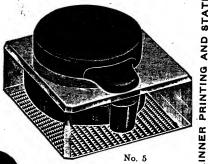
No. 63. Victor. diameter. Each, 20c. Round pressed glass, three inches in



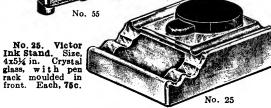
No. 3. Victor. Square Crystal glass, 4½x4½x1½ inches. Z \$1.50.

Each, 50e

No.5. Victor
Inkstand. It is
a glass block,
with chased
bottom. 3
inches square
and 1½ inches
over all. The
top is black
rubber and can
be lifted off.
In use, it is
rotated, the
small ink aperture being unture being un-covered. Each, 30c.



No. 55. Victor. It is the same as No. 5, except it has feet moulded on the four corners. Each, 30c. જ





No. 35. Victor Ink Stand. Size, 5x7 inches. Crystal glass. This No. 35. tal glass. This double stand has one well with a red cover for red ink and one with black cover for black ink. Be-tween the wells is a well for pins, clips, etc. A pen rack is moulded in front. Each, \$1.25.



No. 35. Victor. It is Crystal glass, 3x42 in. with pen holder groove and revolving rubber cap. Each 35c.

GLASS BASES FOR INKSTANDS.

This is a very handsome line of bases for single and double desks, made to hold Ink Stands 3 inches square.

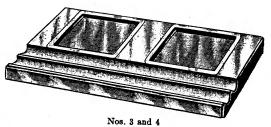


Nos. 1 and 2

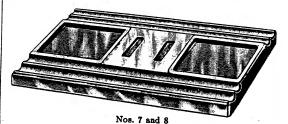
> No. 1. Pressed Glass Base. 6x61/4 in., single desk, for one 3 in. ink of stand. Each. 75c. No. 2. Cut Glass Base. Same as No. 1, but cut glass. Each,



No. 5. Pressed Glass Base. Double deak Style, 6xII in. for one 3 in. ink stand. Each, \$1.00. No. 6. Cut Glass Base. Same as No. 5, but cut glass. Each, \$2.25.



No. 3. Pressed Glass Base. 6½x7 in., single desk style, for two 3 in. ink stands. Each, \$1.25. No. 4. Cut Glass Base. Same as No. 3 but cut glass. Each, \$3.00.



No. 7. Pressed Glass Base. 7x11 in., for double desk, for two 3 in. ink stands, a space between for sponge cup. Each, \$2.00.
No. 8. Cut Glass Base. Same as No. 7 but cut glass. Each, \$3.75.

BANKERS' II

No. 6 is univ roads a 2½ inch \$1.50;

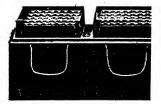


Bar	ı ka	re' Ga	uare	You bearing
			glass.	Inkstar
cover. No.				
1103.	2	inches	square	Dozen S1.50
1105.	$2\frac{1}{2}$	**	***	2.00
1107.	3	**	**	3.00
1109.	31	••	••	4 00

•		
		Cut G
Bankers'	Cut Glass	Inkstan

No.	
1010	. 11% inche
1020	. 13/4 "
1030	. 2 "
1040	. 21/2 "
1050	. 214 "
1060	. 21/2 "
1070	. 3
1000	. 3
1080	. 31/4 "
1090	. 31/2 "
1100	. 4 "

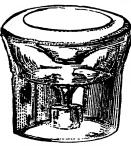
Bankers' Doubl



No. 1120

PRESSED GLASS

sp th



Nos. 1 and 2 Safety.

No. 1. Practical Inkstand. It is the same as the "Safety," with a polygonal base, but without the opening or cork in the bottom, 3 inches in diameter. Gross, \$15.00; dozen, \$1.50; each, 15c



No. 308. stand. The fitted with Diameter. inches!

clean and fluid.



x41 in. with pen holder groove

INKSTANDS.

s for single and double desks,



.., single desk, for one 3 in. ink

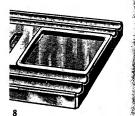
No. 1, but cut glass. Each,



desk Style, 6x11 in. for one o. 5, but cut glass. Each, \$2.25.



in., single desk style, for two 3 ne as No. 3 but cut glass.



n., for double desk, for two 3 ge cup. Each, \$2.00. o. 7 but cut glass. Each, \$3.75. atroduction.

BANKERS' INKSTANDS.

Pressed Glass.



No. 60. Bankers' Inkstand. It is universally used by banks, railroads and others. It is pressed glass, 2½ inches square, with cover. Dozen, \$1.50; each, 15c.

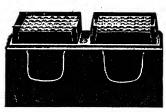
ıke:	rs' Sq	uare	Inksta	nds
410	pressed	giass,	square,	WILL
_			Dozen	Ea
	inches	square		150
				200
	**	**		300
03		••	4.00	40 c
	2 2 2 3 3	2 inches	are pressed glass, 2 inches square 21	are pressed glass, square, Dozen inches square, \$1.50 21 200 3 " " 3.00



Cut Glass		14 (y 1010		
Bankers' Cut Glass Inkstands. fine cut glass, with cover.	These	are	square	shape,	0
No. 116 inches square				Each	Ξ

No.														5
1010	. 11/6	inches	square										Each	ีดี
1020	13%	**	44410	•	::	•	•	•	• •	٠	٠.	•	. 3 U.20	ĭ
1030	$\bar{2}^{\prime}$	**	••	•••	•••	• •	• •	•	• •	٠	٠.	•	50	
1040	21/4	**	**	•	::	• •	•	•	٠.	٠	٠.	•	30	Ŀ
1050	216	**	••	•••	• •	٠.	• •	٠	• •	٠	• •	• •	20	Z
1060	23/	**	** *	٠.	::	• •	٠.	٠	• •	٠	• •	• •	00 70	7
1070	3	- 44	**	••	••	• •	• •	•	• •	•	• •	• •	70	Ø
1080	31/4	- 44	•	••	• •	• •	• •	٠	• •	٠	• •	• •	1.00	
1090	314	**	**		::								1.00	ď
1100	4′	44	44	::									9.00	ŏ
				• •	••	٠.	٠.	٠	• •	•	• •	٠.	∪∪	•

Bankers' Double Inkstands.



These are oblong, 2 0 wells in a block, cut E glass, with covers.

grass,	MINT OU VE	¹8. ∢
	Size,	
No.	Inches.	Each.
1120.	1 #x3 #	\$0.60
1130.	2 x4	.85 □
1140.	21 x41	1.25 Z
1150.	21x5	1.50 ₹
1160.	21x51	
1170.	3 x6	5.00 G
10.	0 10	2.50 g 8.00 Z
		=

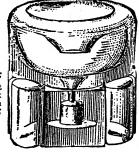
No. 1120

PRESSED GLASS INKSTANDS. Safety Inkstands. These may be overturned without a spilling the ink. In the bottom there is a rubber cork, which Z may be removed to clean the inkwell.



Nos. 1 and 2 Safety.

Practical Inkstand. No. 1. Rt is the same as the "Safety." with a polygonal base, but without the opening or cork in the bottom, 3 inches in diameter. Gross, \$15.00; dozen, \$1.50; each, 15c



No. 1. Round, 2† inch, \$2.50 2. 2† 3.50 3.50 5. 4.00 6. 2† 3.50

Nos. 3 and 5 Safety

FOR RED INK.

No. 308. Glass-Stoppered

stand. The glass fitted with a groun	is thick and ad glass stopp	the well is
Diameter.	Dozen.	Each.
1# inches	\$1.50	15c
2	2.00	20c
2½ " 2½ " 3½ "	2.50	25c
21 "	3.00	30c
3 "	3.50	35c
31 "	4.00	40c

ANVIL INKSTAND

No. 405. It is pressed glass, the base being 4 inches square, the total height being 21/in being 2½ in. There is a removable glass Funnel which allows just enough ink for the pen. The Funnel prevents 2500



No. 405.

Funnel prevents evaporation and keeps out the dust. Each 25c Dozen \$2.50.



SPOTLESS INKSTAND.

It is an elaboration of the "safety" princi-ple, being fitted with screw metal top and removable glass fun-nel. Each, 35c.

SWEEESY INKSTANDS.

The Sweesy is a fountain inkstand in which the funnel is held in place by an elastic rubber diaphragm, through which the stem passes.



No. 306

No. 306. Crystal glass, 21/2 inches square. Each, 60c. No. 302. Round, 3 inches in diameter. Each, 75c.

SWEE

PATENTED

No. 302

ROYAL INKSTANDS.

This is a line of low priced but very satisfactory "fountain" inkstands. They are fitted with hard rubber caps and each has a hard rubber funnel suspended by a soft rubber diaphragm. Pressure by the pen on the funnel brings the ink to the surface. The ink recedes when the nen is withdrawn. surface. The ink reced the pen is withdrawn.





No. 311 Royal. Crystal glass 21/4 inches square. Each, 25c No. 307 Royal. Crystal glass 21/2 inches square. Each 30c.

No. 319 Royal. Crystal glass 3 inches square, chased bottom, Each 50c.

No. 309 Royal. Crystal glass, round, 2% inches in diameter. Each 25c.

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

BUX

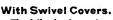


Nos. 307, 311, 319

GLASS AND METAL INKSTANDS.



No. 157. Shipper's Inkstand. It is heavy, fire polished glass, 3 inches in diameter with dished bottom and nickelplated hinged cover. The top is threaded directly upon the glass, without plaster. Each, 30c.



The following have glass bodies with moulded pen racks and swivel iron cov-





No. 161. Single well, size, 4½ x4¼ inches. Each, ω

No. 163. Double well, size 6x3 inches. Each,





No. 165

With Coil Wire Pen Racks.

The following inktands are surmounted with coil wire pen
racks. The bases
are iron and the
wells have swivel
iron covers. The
iron work is bronze

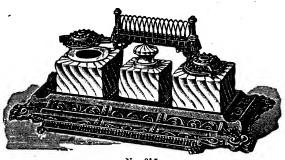
No. 800. Single well, base 51/4 x6 inches. Each, 750



No. 800

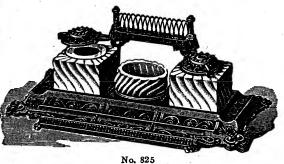


No. 805. Double well, base 93/x63/ inches...... Each, \$1.25

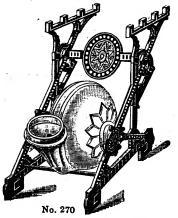


No. 815

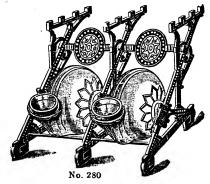
No.815. Triple well, base 12x61 inches..... Each, \$1.50



No. 825. Combination, two ink wells and sponge cup. Base 12x6‡ inches...... Each, \$1.50.



No. 270. The revolving well is fitted in an iron frame, finished in enamel Each, 30c.





BUXTON

No. 350. The Ink Well being enameled iron. Each



No. 560. There are tron base. Each, \$1.00.



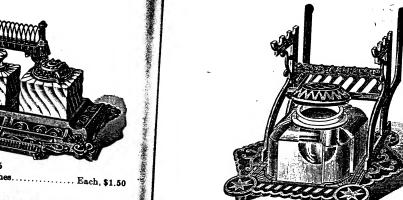
No. 12. Daily Calend japanned. Complete with No. 25. Same style as 1 pad, 60c.



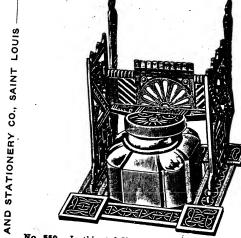
No. 2. Daily Caler tern, iron, black japanne No. 42. Daily. San Complete with pad, 60c. Pads only, for Nos. 2

Prices

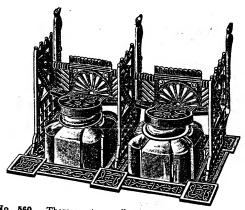
GLASS AND METAL INKSTANDS—Cont'd.



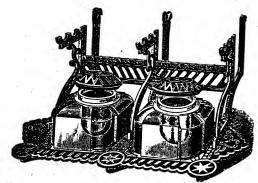
No. 350. The Ink Well has a hinged metal cover, the frame being enameled iron. Each, 75c.



No. 550. In this style frame there is a blotter holder as well as pen rack. The frame is enameled iron. The well has a hinged cover. Each, 75c.



No. 560. There are two wells with hinged covers, enameled iron base. Each, \$1.00.



wers, enameled No. 360. There are two wells with hinged covers, the base and pen rack being finished in enamel. Each, \$1.00.

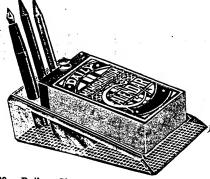
CALENDAR PADS AND STANDS.

SKINNER



No. 12. Daily Calendar Stand. Low pattern, iron, black japanned. Complete with pad, 25c.

No. 25. Same style as No. 12, full gilt finish. Complete with pad, 60c.



No. 20. Daily. Glass base with three places to hold pens or pencils at back. Complete with pad, 60c.



wells and

sponge cup. ... Each, \$1.50.

g wells, the frame being Each, 50c.

oduction.

No. 2. Daily Calendar Stand. Heavy weight high pattern, iron, black japanned. Complete with pad, 35c.

No. 42. Daily. Same style as No. 2, full nickel plated. Complete with pad, 60c.

Pads only, for Nos. 2, 12, 20, 25 and 42, dozen, \$1.00; each, 10c.

Empire Stands.

No. 5. Black Japanned. Complete, 75c.

No. 6. Nickel Plated. Complete, \$1.00.

No. 7. Oxidized Copper. Complete, \$1.00. Empire Pads only, each,



Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

CALENDAR PADS AND STANDS—Cont'd.

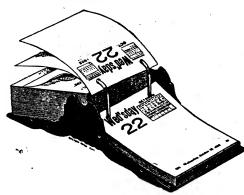
Perfection Calendar Pads and Stands.

Perfection Calendar Pads.

For Flat Form Stand. Pad No. 2, (Double Desk) large, 3½ x4½ inches. Pad No. 4, (Double Desk) Petite, 2½x3½ inches. No. 3 and No. 5 pads also used with this stand. Each, 30c.

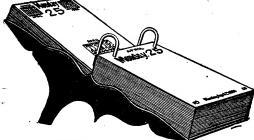
For Upright Stand. Pad No. 3, (Single Desk) large, 3\%x4\% inches; Pad No. 5, (Single Desk) Petite, 2\forall x3\% inches.

For Book Form Stand. Pad No. 6, large, 31/8x41/8 inches; Pad No. 7, Petite, 2 %x31/8 inches. Each, 30c.

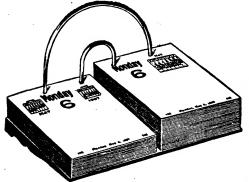


Flat Form Stand, Showing Nos. 2 and 4 Pads.

Black Enameled Antique Copper Plated Nickle Plated	With No. 2 Pad No. 10 No. 12 No. 14	No. 30 No. 33 No. 34	With No.	5 Pad No. 40 No. 42	\$0.75 1.00
The state of the s					



Upnght For	rm, showing	Nos. 3 and 5 Pads.	
Wit	Large h No. 3 Pad	Petite With No. 5 Pad	Complete
Black Enameled Antique Copper Plated Nickel Plated Brass Plated	MO. DO	No. 60 No. 62 No. 64 No. 66	\$0.75 1.00 1.00 1.00



Book Form Stand, Showing Nos. 6 and 7 Pads

.,	Trob. o and f Fadi	s.
Black Enameled With No. 6 Pad	Petite With No. 7 Pad	Complete
Antique Copper Plated No. 72 Nickel Plated No. 74 Brass Plated No. 76	No. 80 No. 82 No. 84 No. 86	\$0.75 1.00 1.00

Standard Calendar Stand.

Although it has large memorandum space, the stand takes little desk room. The expired leaves hang back and are not easily torn or blown off. The stand has rubber feet. It is finished in black Japan. No. 15. Complete, with pad, each 75c.

Standard Pad, only each

Standard Pad, only each 35c.



No. 28. Handy.

ç Ö

STATIONERY

AND

SKINNER

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No. 15.

Handy Calendar Stand.

The memorandum leaves have extra large writing space. The back of the expired leaf shows the current date. The stand has rubber feet. Complete with pad. rrent date. The stand has rub-er feet. Complete with pad. No. 28. Nickel Plated, each 75c. Handy Pads only, each 35c.



Gem Calendar Stand.

5 N	
IER PRINT	Gem Calendar Stand. No. 30. Black Japanned, Complete. Each \$0.75 No. 31. Nickel Plated, Complete. 1.00 Gem Pads only, for Nos. 30 and 31, each. 35 Jumbo Gem. Size 3½x6 inches, Japanned, complete with pad. Each 1.25 Extra Pads for above. 660
ž	Extra Pads for above Each 1.25



No. 1 Calendar Stand and Penrack.

This is a combination This is a combination calendar pad stand and pen rack. It is iron, electro bronze finish and takes the regular Daily Calendar pad.

Complete, with pad,

each, 75c. Pad only, each 10c.

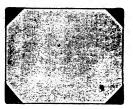


WALL CALENDARS.

These convenient calendars provide a day to a page, with large figures.

No. C4. Size 6x6 inches	ch 60 00 50
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DESK BLO



No. 16321/2. Size 19x24 inc No. 1652/2. Size 19x24 inc. corners; heavy boards; each 5 No. 1662. Size 19x24 inch boards; each 75c. No. 1665. Size 19x24 inche corners. gold filleted; extra her

Flexible I

No. 1683. Size 19x24 inches, flannel back, Each \$1.00
No. 1684. Size 19x24 inches red flannel back. Each \$1.00
No. 1685. Size 19x24 inches red flannel back. Each \$1.00
No. 1685. Size 19x24 inches ners, red flannel back. Each \$1.00
No. 1695. Size 19x24 inches each \$75
No. 1696. Size 19x24 inche each \$75
No. 1698. Extra flexible.

each \$.75
No. 1688. Extra flexible, genuine morocco corners, size 1
No. 1689. Same as No. 1t corners. Each, \$1.25.

ADJUSTABLE DE!



Red Buffing—per se Black

Red Russia

No. 150. No. 151. No. 152. No. 153. No. 154. No. 155. Gray Ooze Green " Brown Black Walrus grain Seal No. 156. No. 157.

Consist of plain or bevel Leatherette. Two raised tri back of the pad keep the gla to be lifted up for inserting glass used is of fine quality. No. 1. 18x24 inches, plain ed No. 2. 20x36 "
No. 3. 18x24 " bevel No. 4. 20x36 "

FLEXIBLE DESK PAD

No. 1644 1/2. This pad is made over which is a covering of he form hinge. The celluloid he of leather sewed around same No. 1644. Same as above \$1.50.

READING

These are finely made and c ground glasses with German rims and ebonized handles.



23 inches in diameter, each, \$6 **

Prices Subje

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.